

THE MUSICIANS

VIOLINS

Geoffrey HOLBE (principal)
Clara AHSBAHS
Marie-Cécile JEGOU
Loanh MIRANDE
Valentine PINARDEL
Gabriele SLIZYTE
Masayuki WAKAMATSU

VIOLAS

Clément SOZANSKY (principal)
Nicolas HUSSEIN

CELLOS

Romain CHAUVET (principal)
Thibaut REZNICEK

BASS

Tom LAFFOLAY



60 boulevard Saint-Michel
75272 Paris cedex 06
Tél. 01 40 51 90 00
Fax 01 40 51 90 98

www.mines-paristech.fr



Creating Talents for a New World

CONCERT DEANS' FORUM

August 28th

Conducting : **Marc-Antoine NOVEL**



BACK IN PARIS, 200 YEARS AGO

PSL 
RESEARCH UNIVERSITY PARIS



Felix MENDELSSOHN (1809-1947) – String symphony in D moll MWV n. 7 (1822)
(Extracts)

1. Allegro
2. Menuetto – Trio
3. Allegro molto

Benjamin BRITTEN (1913-1976) – Simple Symphony Op. 4 (1934) (Extracts)

1. Boisterous bourrée (Bourrée bruyante)
2. Sentimental saraband (Sarabande sentimentale)
3. Frolicsome finale (Final espiègle)

Michel MERLET (1939) – Divertimento da Camera, 9 Intermezzi for string orchestra

1. Andante sostenuto
2. Allegro
3. Poco andante
4. Adagio quasi recitativo
5. Allegro marcato
6. Poco allegro
7. Lento sostenuto
8. Allegro ma non troppo
9. Grave

The French composer **Michel MERLET** was born in Saint-Brieuc in 1939. He studied with Tony Aubin, Olivier Messiaen and Yvonne Desportes at the CNSMDP (*Conservatoire national supérieur de musique et de danse de Paris*) where he graduated in harpsichord, chamber music, counterpoint, fugue, composition and musical analysis. « *Grand Prix de Rome* in 1966 », he is the author of numerous works : for piano (*24 preludes...*), symphonic orchestra (*Triptyque symphonique, Moirures...*), chamber music (*Une soirée à Nohant, Trio Op. 24...*). Rewarded on many occasions, his music is played in France and abroad (Europe, United States, South America, Asia, South Africa).



Concerned with transmitting his art to future generations, Michel Merlet was a professor of Fugue at the CNSMDP during many years. He currently teaches composition at *Ecole normale de musique de Paris* and at the *Schola Cantorum de Paris*. He also gives a great number of Master Classes of composition abroad (Athens, Shanghai, Beijing, Julliard School ...).

Marc-Antoine NOVEL, born in Paris in 1995, begins cello at the age of five at *Schola Cantorum de Paris*. After studying with Martine Bailly and Philippe Muller, he joined in 2013 the PSPBB (*Pôle supérieur de Paris Boulogne-Billancourt*) where he works with Raphaël Pidoux and Xavier Gagnepain. Since 2011, he's been regularly playing in orchestras (*Cité internationale universitaire de Paris*, PSPBB, Young European Orchestra Hector Berlioz ...), as well as in chamber music ensembles, as for example the « duo Parnasse » with pianist Loïg Delanoy, or during « *préludes de concert* » organized by the « academy of Paris Orchestra » (in trio Salle Pleyel in 2014, and this year in the new *Philharmonie de Paris*).



Eclectic musician, Marc-Antoine has been studying for several years theoretical disciplines together with the cello. Admitted to the Master's degree program of « Compositional Aesthetics » in CNSMDP in 2011, he graduated in harmony, counterpoint and fugue. These activities led him to compose in 2010 a Suite for cello, entitled *The Intervals*, created in Paris by the dedicatee Valérie Aimard, as well as the piece *Interlude for cello quartet*, an order of Raphaël Pidoux for the « *VioloncellenSeine festival* », created in December 2014 in the *Conservatoire de Paris*. Eventually, he started the practice of conducting in the class of Adrian McDonnell, where he obtained the Conducting Diploma of *Schola Cantorum de Paris*. This year he continues studying conducting at the CNSMDP in the class of George Pehlivanian.